

Vik Sharma/Composer CV

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Personal statement

When you work with me, what I hope - more than anything else - is that you'll feel like you've found a partner in the creative process. Music is increasingly important in documentary and drama, but often it's not used in the right way, or more accurately, I think directors withdraw from using music dynamically, or boldly, because they fear the consequences. I'd like to contribute to a culture that embraces music as the key to articulating characterisation, driving narrative, evoking mood and heightening emotion.

As well as writing music for television and film, I also work in the digital medium as a strategist and producer. I am also the resident 'Web Guru' on Stephen Merchant's 6 Music show, contributing music found exclusively online.

- 2008** FIREFLY: **The World's...and Me**
Second 4x60' series for Channel 4 fronted by comedian Mark Dolan, this time with a more American feel
- FIREFLY: **The Family (Education)**
15x30' series for Channel 4 Education exploring the everyday lives of a family in contemporary Britain
- FIREFLY: **Britain's Closest Encounters**
4x60' series for Channel 5 chronicling Britain's most celebrated UFO encounters
- BBC: **Gifted**
4x10' Radio 4 adaptation of Nikita Lalwani's acclaimed debut novel, 'Gifted'.
- FIREFLY: **The World's...and Me**
4x60' series for Channel 4 fronted by comedian Mark Dolan, on the hunt for the tallest woman, smallest man, hairiest man and fattest pets
- 2006** ELECTRIC SKY: **The Castration Cure**
Single 60' documentary for Channel 4 looking at the controversial practice of chemical castration currently available to habitual offenders in the United States
- BETTY: **Coked Up Britain**
Single 60' drama documentary for SKY ONE exploring the lives of 4 people experiencing cocaine addiction
- 2005** ROOFTOP: **Rooted**
30' Channel 5 episode of the popular kids programme taking second generation children from the U.K. back to their ancestral homes
- MENTORN: **No More Mr. Nice Guy**
Single 60' documentary for BBC2 following then Tory leader, Michael Howard, in the run-up to the general election
- 2004** PRINCESS: **Drinking Britain Dry**
30' Single documentary for Channel 4 with American comedian Reginald D. Hunter exploring the U.K.'s obsession with booze
- DIVERSE: **Who You Callin' A Nigger?**
60' BAFTA nominated Channel 4 single documentary following fiery polemicist Darcus Howe into the dark territories of violence between ethnic communities in the U.K.
- DIVERSE: **Guyana: The Politics of Paradise**
6x30' series for BBC4 utilising unprecedented access to Guyana's president and government to offer a rare, tantalising look at the day to day running of a developing democracy
- 2003** BBC: **Horizon Revisited**
1x60' documentary where Baroness Helena Kennedy revisits the Book of Man - originally broadcast in 1987 on the human genome project
- 2001** YMiTV: **Channel audio branding**
Audio branding for first interactive finance channel broadcast in the U.K. on SKY
- 2000** BBC: **Big Bus Ride**
4x30' series following British girls from London and South East as they complete an historic bus journey across the Americas in aid of children's charity - War Child
- Channel 4: **Journey Intersex**
1x30' single documentary following transgendered artist De La Grace Volcano
- SCEE: **Playstation "Driver" commercial**
Europe-wide broadcast commercial, starring Antonio 'Huggy Bear' Fargas promoting the release of 'Driver'

1996-00 REALWORLD/VIRGIN/ASTRALWERKS: JOI

Lead guitarist in electronic 'asian underground' band, Joi. Recipient of 4 star album review from Q Magazine and winner of the Asian Music Award in 2000. Toured the U.S. and supported Spiritualized in the U.K., and The Eurythmics on their comeback tour in the U.K. and Europe.