

VIK SHARMA

CURRICULUM VITAE

Representation: Manners McDade (Uk) First Artists Management (US)
Or non-immigrant US visa holder

Personal Statement

I am a composer of music, a writer of tunes, witty ditties, life-affirming, hug-it-out songs made with love that I record, wrap and send to discerning individuals, agencies and corporations that are looking for something a little different in their music.

When you work with me, what I hope is that you'll feel like you've found a partner in the creative process. I want to contribute to a culture that embraces music as the key to articulating characterisation, driving narrative, evoking mood and heightening emotion.

I can also do what you tell me. I could do that too. No problem.

Skills

Guitars (acoustic, electric and bass), keyboards, hand percussion, drum programming, ambient treatments and atmospheres, vocals, string quartet and brass section arrangements. Also provide music searches and consultancy for advertising, television and film.

Work

—2013—

Hello Ladies (HBO)

Series Composer

Directors: Stephen Merchant, Greg Daniels

Executive Producers: Stephen Merchant, Gene Stupnitsky, Lee Eisenberg

The Moaning of Life (Sky/Me&You/Rounded Productions)

Series Composer

Executive Producers: Krish Majumdar, Richard Yee, Karl Pilkington

The Moaning of Life Sky One HD Channel Ident

Composer

The Undateables series 2 (Betty/Channel 4)

Series Composer

Series Producer: Sarah Spencer

Konig Von Deutschland (Frisbee Films)

Contributing composer

Director: David Dietl

The Intern (Boundless/Channel 4)

Series Composer

Senior Producer: Stephen Day

—2012—

Hello Ladies Pilot (HBO)

Composer

Director: Stephen Merchant

An Idiot Abroad 3 (RiSK/Me&You/Sky One HD)

Series Composer

Executive Producers: Ricky Gervais, Stephen Merchant, Karl Pilkington, Krish Majumdar, Richard Yee

Sky One HD Channel Idents (Sky/SATV)

Composer

The Undateables (Betty/Channel 4)

Series Composer

Series Producer: Lucy Leveugle

Basshead (SATV)

Contributing composer for a compilation of contemporary electronic dance music.

—2011—

D.I.Y. Surgery (Glasshead/Discovery UK)

Composer

Producer/Director: Christian Watt

An Idiot Abroad 2 (RiSK/Sky One HD)

Series Composer. Nominated for a Music + Sound Award in the category of 'Best Original Composition'

Executive Producers: Ricky Gervais, Stephen Merchant, Karl Pilkington

Young, Rich and Househunting (Dragonfly/BBC 3)

Composer for the pre-titles and titles sequence

Series Producer: Zoe Page

Kill It, Cut It, Use It (Dragonfly/BBC 3)

Series Composer

Series Producer: Clare Mottershead

Suburban Superheroes (Rochanan Films/Channel 4)

Composer

Director Christian Watt

Civil Warriors (Wide Eyed Entertainment/Nat Geo US)

Series Composer

Series Producer Leonie Jameson

Mary Queen of Frocks

Series Composer

Edit Producer: Celine Gilbert

Mary Portas: Secret Shopper (Optomen/Channel 4)

Composer, titles

Series Producer: Katy Fryer

—2010—

An Idiot Abroad (Mentorn/Sky One HD)

Series Composer

Series Producer: Richard Yee

We Are Action Aid (Action Aid)

Composer

Director: Paul Wu

—2009—

The World's...And Me (series 3, Dragonfly/Channel 4)

Series Composer

Series Producer: Richard Yee

Bleach Nip Tuck (Wild Card/Channel 4)

Series Composer

Produced and Directed by Krishnendu Majumdar

True Stories: What's Killing Darcus Howe? (Wild Card/Channel 4)

Composer

Director: Krish Majumdar

From Woolies to Wellies (Dragonfly/BBC 1)

Composer

Director: Guy Gilbert

Too Fat Too Young (Dragonfly/Channel 4)

Composer

Directed by David Russell

The Happiness Salesman (KAOS Films)

1x15' 35mm film, starring Christopher Eccleston and Archie Panjabi, about a faustian pact between a desperate housewife and a mysterious stranger who knocks on her door.

Written by Steve Gomez, Directed by Krishnendu Majumdar, Produced by Arif Hussein for Kaos Films

Selected by the The British Council International Short Film Scheme

Official Selection – The Edinburgh International Film Festival (UK) 2009

Official Selection – Palm Springs International Short Film Festival (USA) 2009

Official selection – Valladolid International Film Festival (Spain) 2009

Official selection – Foyle Film Festival (Northern Ireland) 2009

Official selection – Roving Eye Film Festival (USA) 2010

Official selection – Rhode Island International Film Festival (USA) 2010

Winner of John Brabourne Award Big Five Award 2008/9

Winner of British Short Screenplay Competition 2008

–2008–

The World's...And Me (series 2, Dragonfly/Channel 4)

Series Composer

Series Producer: Richard Yee

The Family: Teen Stories (Dragonfly/Channel 4)

Series Composer

Series Producer: Clare Mottershead

Britain's Closest Encounters (Dragonfly/Channel 4)

Series Composer

Produced and Directed by Ian Levison, Lucy Bowden, Nigel Levy, Steve Grogan

Gifted (Crosslab/BBC Radio 4)

Composer. Winner, Best Radio Drama 2008 Mental Health Media Award

Series Producer: Melanie Harris

The World's...and Me (Firefly/Channel 4)

Series Composer

Series Producer: Richard Yee

–2006–

The Castration Cure (Electric Sky/Channel 4)

Composer

Produced and Directed by David Russell

Coked Up Britain (Betty TV/ Sky One)

Composer

Produced and Directed by Krishnendu Majumdar

—2005—

Rooted (Rooftop/Channel 5)

Composer

Producer: Christian Aid

No More Mr. Nasty (Mentorn/BBC2)

Composer

Produced and Directed by Krish Majumdar

—2004—

Who You Callin' A Nigger? (Diverse/Channel 4)

Composer

Director: Krish Majumdar

Official Selection – Belfast Film Festival (UK) 2005

Drinking Britain Dry (Princess Productions/Channel 4)

Composer

Produced by Nigel Singh

Guyana: The Politics of Paradise (Diverse/BBC4)

Composer

—2003—

Horizon Revisited (BBC)

Composer

Produced and Directed by Nikita Lalwani

—2001—

YMiTV Channel branding

Composer

—2000—

Bug Bus Ride (BBC)

Composer

Director: Cara Lavan

Journey Intersex (Channel 4)

Composer

Directed by Cara Lavan

—1996-2000—

Joi (Realworld/Virgin/Astralwerks)

Writer & Guitarist

Winner of the Asian Music Award in 2000

Other Stuff

I also occasionally work as a strategist and creative. I like sticking my fingers in all kinds of different pies. It's given me a good overview of the creative process and means I can engage thoughtfully in all aspects of a project. Over the last ten years, my work in the digital space has been nominated three times for a BAFTA, I have won Gold and Bronze Cyberlions, a British Interactive Media Award, bagged a couple of Webby nominations and numerous industry citations.